

1

00:00:00,000 --> 00:00:03,000

This was my dream having the restaurant,

2

00:00:03,000 --> 00:00:06,000

and the whole thing was turning into a nightmare.

3

00:00:06,000 --> 00:00:08,000

Something was released here.

4

00:00:08,000 --> 00:00:10,000

It was nasty. It was dark.

5

00:00:10,000 --> 00:00:12,000

Spirito do otro nido.

6

00:00:12,000 --> 00:00:14,000

Something was coming.

7

00:00:14,000 --> 00:00:19,000

Stay's agora! Agora, agora!

8

00:00:19,000 --> 00:00:21,000

My heart was hammering in my chest.

9

00:00:21,000 --> 00:00:24,000

Boom, boom, boom.

10

00:00:24,000 --> 00:00:26,000

I'm going to be a hero.

11

00:00:26,000 --> 00:00:28,000

I don't want to be here.

12

00:00:28,000 --> 00:00:30,000

It felt like that I wasn't alone.

13

00:00:30,000 --> 00:00:33,000

You just don't know what's coming next.

14

00:00:33,000 --> 00:00:35,000

No!

15

00:00:56,000 --> 00:01:03,000

We wanted to start a small business,

16

00:01:03,000 --> 00:01:09,000

and I was always really interested in cooking and creating food.

17

00:01:09,000 --> 00:01:12,000

Well, I think we might have found our Moxalione's restaurant.

18

00:01:12,000 --> 00:01:14,000

I think you're right.

19

00:01:14,000 --> 00:01:16,000

I was pretty good on the business.

20

00:01:16,000 --> 00:01:18,000

I was pretty good on the business.

21

00:01:18,000 --> 00:01:20,000

I was pretty good on the business.

22

00:01:20,000 --> 00:01:22,000

I was pretty good on the business.

23

00:01:22,000 --> 00:01:24,000

I was pretty good on the business.

24

00:01:24,000 --> 00:01:27,000

I was pretty good on the business aspect side of it,

25

00:01:27,000 --> 00:01:31,000

so we figured it might be a very good business opportunity for us.

26

00:01:34,000 --> 00:01:36,000

There was a lot of work to do,

27

00:01:36,000 --> 00:01:39,000

so we started doing the demolition.

28

00:01:43,000 --> 00:01:45,000

In my mind, I kind of had the vision

29

00:01:45,000 --> 00:01:49,000

exactly what I wanted to do with the property.

30

00:01:55,000 --> 00:01:57,000

As we were doing the demolition,

31

00:01:57,000 --> 00:02:00,000

I noticed that something was stuck in the wall.

32

00:02:07,000 --> 00:02:13,000

It was a porcelain figurine of the Virgin Mary.

33

00:02:13,000 --> 00:02:18,000

You could tell it was deliberately put there by someone for sure.

34

00:02:19,000 --> 00:02:24,000

So I loosened up the plaster around it

35

00:02:27,000 --> 00:02:30,000

and pulled it out of the wall.

36

00:02:38,000 --> 00:02:43,000

It was strange, but at the same time, I wanted to keep it.

37

00:02:43,000 --> 00:02:47,000

I thought she could watch over us.

38

00:02:51,000 --> 00:02:56,000

One afternoon, I had left to go pick up some material,

39

00:02:56,000 --> 00:02:59,000

and it just left a worker.

40

00:02:59,000 --> 00:03:01,000

His name is Carlos.

41

00:03:13,000 --> 00:03:15,000

I'm sorry.

42

00:03:37,000 --> 00:03:38,000

Hello?

43

00:03:38,000 --> 00:03:41,000

I can see a shadow sliding down.

44

00:03:41,000 --> 00:03:43,000

Sir, is there anyone there?

45

00:03:44,000 --> 00:03:45,000

Hello?

46

00:03:46,000 --> 00:03:49,000

I can see that silhouette, that shadow,

47

00:03:49,000 --> 00:03:51,000

entered one of the rooms.

48

00:04:00,000 --> 00:04:01,000

Hello?

49

00:04:01,000 --> 00:04:03,000

I feel there's someone there.

50

00:04:04,000 --> 00:04:06,000

A couple of meters from me.

51

00:04:11,000 --> 00:04:13,000

I can see a shadow.

52

00:04:24,000 --> 00:04:27,000

I saw a person, something that isn't from this world,

53

00:04:27,000 --> 00:04:29,000

this gentleman, I didn't see them.

54

00:04:29,000 --> 00:04:33,000

It was like a hole that had its own holes.

55

00:04:33,000 --> 00:04:35,000

I can't see anything.

56

00:04:39,000 --> 00:04:41,000

It's like I'm seeing him right now.

57

00:04:47,000 --> 00:04:49,000

I saw Carlos.

58

00:04:49,000 --> 00:04:53,000

He looked kind of flushed, pale looking.

59

00:04:53,000 --> 00:04:55,000

He was really shook up,

60

00:04:55,000 --> 00:04:58,000

and you could tell it was something serious.

61

00:04:58,000 --> 00:04:59,000

What happened?

62

00:04:59,000 --> 00:05:01,000

I can't go back in there.

63

00:05:01,000 --> 00:05:03,000

What happened in there?

64

00:05:03,000 --> 00:05:06,000

I don't understand Spanish very well,

65

00:05:06,000 --> 00:05:08,000

and he doesn't know how to speak English,

66

00:05:08,000 --> 00:05:12,000

so we're both, you know, trying to communicate.

67

00:05:12,000 --> 00:05:14,000

I don't understand.

68

00:05:14,000 --> 00:05:16,000

You got something in your eye.

69

00:05:16,000 --> 00:05:17,000

No, I...

70

00:05:17,000 --> 00:05:19,000

Come here, come here.

71

00:05:19,000 --> 00:05:21,000

So I called my wife Laura, said,

72

00:05:21,000 --> 00:05:24,000

I don't understand quite what he's trying to tell me.

73

00:05:24,000 --> 00:05:26,000

No Carlos, what's wrong?

74

00:05:26,000 --> 00:05:27,000

What happened?

75

00:05:27,000 --> 00:05:29,000

I was a ghost.

76

00:05:29,000 --> 00:05:31,000

No, no, Carlos.

77

00:05:31,000 --> 00:05:33,000

What? No, no, Carlos.

78

00:05:33,000 --> 00:05:35,000

Let him calm down.

79

00:05:35,000 --> 00:05:37,000

I didn't want to tell him that I didn't believe him.

80

00:05:37,000 --> 00:05:39,000

It stayed in the back of my mind,

81

00:05:39,000 --> 00:05:43,000

but I was just too busy to worry about it at the time.

82

00:05:43,000 --> 00:05:45,000

Yeah!

83

00:05:45,000 --> 00:05:47,000

We got over it!

84

00:05:47,000 --> 00:05:51,000

Opening day was June the 11th, 2001.

85

00:05:51,000 --> 00:05:53,000

We were very nervous

86

00:05:53,000 --> 00:05:55,000

not being in the business before,

87

00:05:55,000 --> 00:05:57,000

but we were very excited.

88

00:05:57,000 --> 00:05:59,000

Cheese!

89

00:06:05,000 --> 00:06:08,000

Laura was taking care of the people up front,

90

00:06:08,000 --> 00:06:12,000

and I was in the kitchen taking care of the cooking.

91

00:06:12,000 --> 00:06:15,000

Let's go, let's get them out.

92

00:06:15,000 --> 00:06:18,000

There we go, hustle out. Great, great, great.

93

00:06:18,000 --> 00:06:21,000

It was very busy when I first started.

94

00:06:21,000 --> 00:06:23,000

I really enjoyed working there.

95

00:06:23,000 --> 00:06:25,000

I had my mother-in-law there.

96

00:06:25,000 --> 00:06:28,000

Laura's mom, everybody calls her Mrs. B.

97

00:06:28,000 --> 00:06:30,000

How's the linguine, Mrs. B?

98

00:06:30,000 --> 00:06:33,000

It's good. Let's see that sauce.

99

00:06:35,000 --> 00:06:37,000

Oh, that's perfect. I'll take that with me.

100

00:06:37,000 --> 00:06:40,000

Little by little, I got more used to the kitchen

101

00:06:40,000 --> 00:06:42,000

and his recipes.

102

00:06:42,000 --> 00:06:44,000

Two off, let's go.

103

00:06:44,000 --> 00:06:46,000

The wheel was full of orders.

104

00:06:46,000 --> 00:06:48,000

Let's get those other entrees out.

105

00:06:51,000 --> 00:06:53,000

The restaurant was very popular,

106

00:06:53,000 --> 00:06:55,000

and it was a hit.

107

00:06:59,000 --> 00:07:01,000

Hello?

108

00:07:09,000 --> 00:07:11,000

The police are on the phone,

109

00:07:11,000 --> 00:07:13,000

and they said, is this Gary?

110

00:07:13,000 --> 00:07:15,000

Yes.

111

00:07:15,000 --> 00:07:18,000

And he explained that they believed

112

00:07:18,000 --> 00:07:20,000

there's an intruder in the restaurant.

113

00:07:20,000 --> 00:07:22,000

Okay.

114

00:07:22,000 --> 00:07:24,000

And I needed to get down there right away

115

00:07:24,000 --> 00:07:26,000

to open up.

116

00:07:34,000 --> 00:07:36,000

You got the owners?

117

00:07:36,000 --> 00:07:38,000

Yes.

118

00:07:38,000 --> 00:07:40,000

Please open up the door.

119

00:07:40,000 --> 00:07:42,000

Sure.

120

00:07:53,000 --> 00:07:56,000

There was no sign of broken entry

121

00:07:56,000 --> 00:07:59,000

or forced entry when we got there.

122

00:08:05,000 --> 00:08:07,000

It wasn't the door sensor,

123

00:08:07,000 --> 00:08:10,000

it was motion sensors inside the building.

124

00:08:13,000 --> 00:08:15,000

I'll get the lights.

125

00:08:17,000 --> 00:08:19,000

No, no lights.

126

00:08:19,000 --> 00:08:21,000

Sir, do me a favor.

127

00:08:21,000 --> 00:08:23,000

Go back to your car, please.

128

00:08:23,000 --> 00:08:25,000

Here.

129

00:08:28,000 --> 00:08:32,000

Me and Laura, we were very shook up and nervous.

130

00:08:32,000 --> 00:08:34,000

And then we were wondering,

131

00:08:34,000 --> 00:08:36,000

well, did they break things up inside

132

00:08:36,000 --> 00:08:38,000

or what's going on?

133

00:08:38,000 --> 00:08:40,000

And this is no great way to start,

134

00:08:40,000 --> 00:08:43,000

you know, when you just open a business.

135

00:08:43,000 --> 00:08:45,000

There's no one inside.

136

00:08:45,000 --> 00:08:47,000

Let's me some fall with the alarm or something, alright?

137

00:08:47,000 --> 00:08:49,000

Okay.

138

00:08:50,000 --> 00:08:52,000

After the police had left,

139

00:08:52,000 --> 00:08:54,000

myself and Laura, we went into the building

140

00:08:54,000 --> 00:08:57,000

just to take another look around.

141

00:09:05,000 --> 00:09:07,000

It's okay.

142

00:09:07,000 --> 00:09:09,000

That's weird.

143

00:09:11,000 --> 00:09:14,000

And then we noticed a strange thing.

144

00:09:14,000 --> 00:09:17,000

The Virgin Mary that was on the mantle

145

00:09:17,000 --> 00:09:21,000

was turned facing the wall instead of facing the building.

146

00:09:21,000 --> 00:09:23,000

Are you sure?

147

00:09:23,000 --> 00:09:25,000

I put her there myself.

148

00:09:28,000 --> 00:09:30,000

Let's go have a look around.

149

00:09:30,000 --> 00:09:32,000

Okay, get that flashlight.

150

00:09:34,000 --> 00:09:36,000

Yeah, okay.

151

00:09:36,000 --> 00:09:38,000

Gary and I decided, you know what, let's take one more look.

152

00:09:38,000 --> 00:09:41,000

See, make absolutely sure there's nothing here.

153

00:09:42,000 --> 00:09:45,000

He went one way, I went the other way.

154

00:09:47,000 --> 00:09:49,000

I'm sorry.

155

00:09:53,000 --> 00:09:55,000

We checked all the doors and the stock rooms

156

00:09:55,000 --> 00:09:58,000

just to make sure nobody was hiding.

157

00:09:58,000 --> 00:10:00,000

I'm sorry.

158

00:10:16,000 --> 00:10:18,000

There was no sign of vandalism.

159

00:10:18,000 --> 00:10:22,000

Everything was intact just as we had left it at the night before.

160

00:10:24,000 --> 00:10:26,000

It just didn't make any sense.

161

00:10:28,000 --> 00:10:30,000

I'm sorry.

162

00:10:58,000 --> 00:11:00,000

Gary.

163

00:11:07,000 --> 00:11:11,000

As we're looking through, I hear my name whispered.

164

00:11:11,000 --> 00:11:14,000

And I thought, no, maybe it was Gary.

165

00:11:17,000 --> 00:11:19,000

So I keep looking.

166

00:11:22,000 --> 00:11:24,000

Gary.

167

00:11:24,000 --> 00:11:26,000

Gary?

168

00:11:26,000 --> 00:11:28,000

And I hear my name again.

169

00:11:28,000 --> 00:11:31,000

It's very strange, it didn't really sound like Gary's voice,

170

00:11:31,000 --> 00:11:35,000

but it was more of a whisper, so I thought possibly it could be Gary.

171

00:11:56,000 --> 00:11:58,000

I'm sorry.

172

00:11:58,000 --> 00:12:00,000

Gary.

173

00:12:00,000 --> 00:12:02,000

Gary.

174

00:12:24,000 --> 00:12:26,000

What the hell?

175

00:12:26,000 --> 00:12:28,000

Did you see anything?

176

00:12:31,000 --> 00:12:33,000

Did you call my name?

177

00:12:33,000 --> 00:12:35,000

No.

178

00:12:35,000 --> 00:12:38,000

And I told her no, I didn't call for you.

179

00:12:38,000 --> 00:12:40,000

I'm sorry.

180

00:12:57,000 --> 00:12:59,000

Where was that?

181

00:12:59,000 --> 00:13:02,000

And then all of a sudden, we had heard a real,

182

00:13:02,000 --> 00:13:05,000

hard like pounding against a wall.

183

00:13:08,000 --> 00:13:10,000

Gary.

184

00:13:29,000 --> 00:13:31,000

Boom, boom, boom.

185

00:13:31,000 --> 00:13:34,000

We were both very shaken up.

186

00:13:34,000 --> 00:13:37,000

We didn't know what was going on.

187

00:13:37,000 --> 00:13:39,000

We were both very scared.

188

00:13:45,000 --> 00:13:47,000

The pounding died down.

189

00:13:49,000 --> 00:13:52,000

Gary and I were frozen in the middle of the room,

190

00:13:52,000 --> 00:13:55,000

heart beating, didn't know it could beat that fast,

191

00:13:55,000 --> 00:13:57,000

frightened.

192

00:13:57,000 --> 00:14:00,000

The register's running and it's running the report.

193

00:14:04,000 --> 00:14:08,000

And then all of a sudden, it was like somebody had grabbed the tape

194

00:14:08,000 --> 00:14:12,000

coming out of the register and it was going straight across the room.

195

00:14:16,000 --> 00:14:19,000

Neither one of us was near the register.

196

00:14:19,000 --> 00:14:22,000

Whatever it was, let go of the tape.

197

00:14:22,000 --> 00:14:26,000

The tape fell to the floor and the register stopped running.

198

00:14:35,000 --> 00:14:37,000

No one was there.

199

00:14:37,000 --> 00:14:39,000

No one was there.

200

00:14:39,000 --> 00:14:41,000

No one was there.

201

00:14:41,000 --> 00:14:43,000

No one was there.

202

00:14:43,000 --> 00:14:45,000

No one was there.

203

00:14:45,000 --> 00:14:47,000

No one was there.

204

00:14:48,000 --> 00:14:51,000

No explanation for it whatsoever.

205

00:15:03,000 --> 00:15:05,000

These odd things were happening,

206

00:15:05,000 --> 00:15:10,000

but it wasn't really interfering with the business itself.

207

00:15:13,000 --> 00:15:16,000

In the back of my mind, I always figured if the business went very well,

208

00:15:16,000 --> 00:15:19,000

that we would expand.

209

00:15:19,000 --> 00:15:22,000

We were looking at the property next door,

210

00:15:22,000 --> 00:15:24,000

but it was occupied at the time.

211

00:15:24,000 --> 00:15:28,000

We figured whenever it comes available, that's what we want to do.

212

00:15:30,000 --> 00:15:34,000

So we went ahead and purchased the property.

213

00:15:37,000 --> 00:15:40,000

We were really excited about the expansion, a bigger area,

214

00:15:40,000 --> 00:15:44,000

a little more entertainment, a bar area, a little bit of dancing maybe.

215

00:15:47,000 --> 00:15:52,000

In the corner, there was like a room within a room.

216

00:15:55,000 --> 00:15:59,000

There was no door or anything to get in there.

217

00:16:03,000 --> 00:16:05,000

So I decided to get a hammer.

218

00:16:06,000 --> 00:16:09,000

And I started making a hole in the wall.

219

00:16:11,000 --> 00:16:15,000

And I was hammering and hammering and the plaster was falling down.

220

00:16:15,000 --> 00:16:18,000

And as I took a section, it made a hole.

221

00:16:25,000 --> 00:16:28,000

And I stuck my head kind of in the hole.

222

00:16:30,000 --> 00:16:34,000

And I could see your face a little bit startled,

223

00:16:34,000 --> 00:16:37,000

but didn't quite know what it was.

224

00:16:46,000 --> 00:16:50,000

And I pulled this picture frame out,

225

00:16:53,000 --> 00:16:56,000

and the face was the Virgin Mary.

226

00:16:57,000 --> 00:17:03,000

And I was trying to figure out why they put this picture in there

227

00:17:03,000 --> 00:17:06,000

and then build these two walls around it.

228

00:17:06,000 --> 00:17:09,000

And I thought, well, maybe there's something else.

229

00:17:10,000 --> 00:17:14,000

So I started with my hands kind of like a hammer.

230

00:17:15,000 --> 00:17:18,000

I was kind of digging through the dirt.

231

00:17:25,000 --> 00:17:27,000

And I pulled out something.

232

00:17:28,000 --> 00:17:29,000

It was real dusty.

233

00:17:29,000 --> 00:17:32,000

It couldn't quite figure out what it was,

234

00:17:32,000 --> 00:17:35,000

but it looked like some sort of a document.

235

00:17:36,000 --> 00:17:41,000

And then I found another picture of two children,

236

00:17:41,000 --> 00:17:44,000

like a first communion, something like that,

237

00:17:44,000 --> 00:17:46,000

with a candle and a Bible.

238

00:17:47,000 --> 00:17:50,000

Then the last thing I noticed was a piece of marble.

239

00:17:57,000 --> 00:18:03,000

There was no doubt in my mind that someone deliberately had buried these things.

240

00:18:07,000 --> 00:18:10,000

I didn't want anything to happen to them,

241

00:18:10,000 --> 00:18:14,000

so I took them next door to our restaurant

242

00:18:16,000 --> 00:18:18,000

and put them in a safe place.

243

00:18:27,000 --> 00:18:31,000

As we expanded, we needed to hire additional help,

244

00:18:31,000 --> 00:18:34,000

so in the kitchen we hired Ellie.

245

00:18:34,000 --> 00:18:37,000

She was to be Mrs. B's assistant.

246

00:18:40,000 --> 00:18:44,000

Ellie is Mexican, and she speaks Spanish only.

247

00:19:10,000 --> 00:19:12,000

For God's sake!

248

00:19:40,000 --> 00:19:43,000

EL ■■

249

00:19:45,000 --> 00:19:50,000

Mi sorpresa era ver que estaba todo todo mirado en el piso de narina.

250

00:20:01,000 --> 00:20:03,000

Ms. B.

251

00:20:03,000 --> 00:20:05,000

Miss B.

252

00:20:05,000 --> 00:20:12,000

I went in there and the whole table was splattered with the flour.

253

00:20:12,000 --> 00:20:18,000

I did not do it. I cleaned it. I cleaned it.

254

00:20:18,000 --> 00:20:20,000

I cleaned it. I cleaned it.

255

00:20:20,000 --> 00:20:25,000

How did this happen? We were there. We didn't hear anything.

256

00:20:25,000 --> 00:20:27,000

I didn't touch anything.

257

00:20:27,000 --> 00:20:33,000

Oh, Garry, Eliza, I said, just clean up and then so how this mess appeared.

258

00:20:33,000 --> 00:20:36,000

I went in to check and there was flour everywhere.

259

00:20:36,000 --> 00:20:38,000

Well, they were real shook up.

260

00:20:38,000 --> 00:20:40,000

Okay, tell her not to worry. It's okay.

261

00:20:40,000 --> 00:20:48,000

I felt fear, nervous, something I can't explain what happened to me that time.

262

00:20:52,000 --> 00:20:57,000

One day I was in the dining room and I was cleaning the silverware.

263

00:20:57,000 --> 00:21:00,000

I was by myself. There was no one there.

264

00:21:04,000 --> 00:21:09,000

And all of a sudden I felt kind of eerie. I don't know.

265

00:21:09,000 --> 00:21:12,000

It just, I felt something.

266

00:21:19,000 --> 00:21:21,000

I had goosebumps all over.

267

00:21:23,000 --> 00:21:27,000

I turned around and there was no one there, nothing.

268

00:21:27,000 --> 00:21:30,000

I looked under the table.

269

00:21:34,000 --> 00:21:37,000

And nothing, no one, no one.

270

00:21:45,000 --> 00:21:51,000

It seemed like a large hand and I could really, really feel the fingers cutting into my leg.

271

00:21:53,000 --> 00:21:58,000

You could tell on her face that it shook her up quite a bit.

272

00:21:58,000 --> 00:22:01,000

What happened? Are you okay?

273

00:22:03,000 --> 00:22:06,000

I just didn't know what to tell her.

274

00:22:06,000 --> 00:22:11,000

I looked around the area. There's nothing there. There was no signs of anything.

275

00:22:22,000 --> 00:22:24,000

Just didn't know what to think.

276

00:22:33,000 --> 00:22:46,000

Then after noon at the restaurant everything seemed to be calm and going fine.

277

00:22:46,000 --> 00:22:52,000

I asked Mrs. B to make a couple batches of Napoli sauce.

278

00:22:52,000 --> 00:22:58,000

Well I took it to the bedroom and I put it against the wall on that table.

279

00:22:59,000 --> 00:23:04,000

And then I went to get my other sauce and bring it also.

280

00:23:08,000 --> 00:23:16,000

I heard a crash behind me and I walked in there and I found the sauce on the floor.

281

00:23:16,000 --> 00:23:21,000

It didn't look like it had flipped over and fallen.

282

00:23:21,000 --> 00:23:27,000

It was not splattered anymore. It was just right there like it had been poured out.

283

00:23:28,000 --> 00:23:30,000

Gari!

284

00:23:31,000 --> 00:23:33,000

Mrs. B!

285

00:23:39,000 --> 00:23:44,000

It was just smashed on the floor with a lot of force.

286

00:23:49,000 --> 00:23:52,000

Whatever it was was Aiman right for me.

287

00:23:53,000 --> 00:23:58,000

You just don't know what's coming next.

288

00:23:58,000 --> 00:24:03,000

There was no question in my mind that the restaurant was haunted.

289

00:24:05,000 --> 00:24:11,000

As Mrs. B and I were walking out of the restaurant, closing up for the evening,

290

00:24:11,000 --> 00:24:18,000

we walked by the small dining room and we could see the light of the one candle burning.

291

00:24:19,000 --> 00:24:23,000

So I went over to blow out the candle.

292

00:24:29,000 --> 00:24:31,000

I got it.

293

00:24:31,000 --> 00:24:33,000

Okay Mrs. B, Mrs. B, it's okay.

294

00:24:33,000 --> 00:24:35,000

I don't want to be here. Something is wrong.

295

00:24:35,000 --> 00:24:36,000

It's okay, don't worry.

296

00:24:36,000 --> 00:24:37,000

Gari!

297

00:24:37,000 --> 00:24:38,000

It's okay Mrs. B.

298

00:24:38,000 --> 00:24:39,000

It's okay.

299

00:24:39,000 --> 00:24:41,000

I don't want to be here.

300

00:24:41,000 --> 00:24:42,000

I gotta go.

301

00:24:42,000 --> 00:24:46,000

No, no, no.

302

00:24:46,000 --> 00:24:47,000

I don't want to be here.

303

00:24:47,000 --> 00:24:48,000

It's okay.

304

00:24:48,000 --> 00:24:49,000

No, no.

305

00:24:49,000 --> 00:24:50,000

I gotta go.

306

00:24:50,000 --> 00:24:51,000

I gotta go.

307

00:24:51,000 --> 00:24:52,000

I gotta go.

308

00:24:52,000 --> 00:24:53,000

Don't worry.

309

00:24:53,000 --> 00:24:54,000

Gari!

310

00:24:55,000 --> 00:24:56,000

See?

311

00:24:56,000 --> 00:25:02,000

I was questioning myself if I was actually seeing what I was seeing.

312

00:25:02,000 --> 00:25:09,000

But when I looked over and saw Mrs. B, then I knew I wasn't going crazy.

313

00:25:09,000 --> 00:25:12,000

We were all seeing the same thing.

314

00:25:12,000 --> 00:25:13,000

Gari!

315

00:25:13,000 --> 00:25:14,000

Just calm down.

316

00:25:14,000 --> 00:25:15,000

It's all right.

317

00:25:15,000 --> 00:25:16,000

It was unbelievable.

318

00:25:16,000 --> 00:25:17,000

I don't want to be here.

319

00:25:17,000 --> 00:25:18,000

Calm down.

320

00:25:18,000 --> 00:25:19,000

It's okay.

321

00:25:19,000 --> 00:25:20,000

I gotta go.

322

00:25:20,000 --> 00:25:21,000

I gotta go.

323

00:25:21,000 --> 00:25:22,000

I gotta go.

324

00:25:22,000 --> 00:25:26,000

All Mrs. B wanted to do was get out of there.

325

00:25:26,000 --> 00:25:30,000

But I didn't want to leave with candles lit in my restaurant.

326

00:25:30,000 --> 00:25:31,000

We gotta go.

327

00:25:31,000 --> 00:25:33,000

Okay, go fill the sink up with water.

328

00:25:33,000 --> 00:25:34,000

Go, go.

329

00:25:34,000 --> 00:25:35,000

Okay, okay.

330

00:25:35,000 --> 00:25:36,000

Yeah.

331

00:25:36,000 --> 00:25:37,000

Okay.

332

00:25:37,000 --> 00:25:44,500

So I grabbed the candles, took them to the kitchen and put them in the sink with

333

00:25:44,500 --> 00:25:45,500

water.

334

00:25:45,500 --> 00:25:46,500

Okay.

335

00:25:46,500 --> 00:25:47,500

That's okay.

336

00:25:47,500 --> 00:25:48,500

That's okay.

337

00:25:48,500 --> 00:25:49,500

It's okay.

338

00:25:49,500 --> 00:25:50,500

It's okay.

339

00:25:50,500 --> 00:25:52,500

They put everything into the restaurant.

340

00:25:52,500 --> 00:25:54,500

Gari and Laura.

341

00:25:54,500 --> 00:25:56,500

We just have to keep going for them.

342

00:25:56,500 --> 00:25:57,500

It's okay.

343

00:25:57,500 --> 00:25:58,500

Come on.

344

00:25:58,500 --> 00:25:59,500

We'll get you home.

345

00:25:59,500 --> 00:26:00,500

We'll get you home.

346

00:26:00,500 --> 00:26:01,500

It's okay.

347

00:26:01,500 --> 00:26:02,500

It's very hard.

348

00:26:02,500 --> 00:26:07,500

Sometimes, yeah, I get to the point where I just want to quit.

349

00:26:07,500 --> 00:26:14,500

But it's my door.

350

00:26:14,500 --> 00:26:17,500

It's okay.

351

00:26:17,500 --> 00:26:19,500

No, it's okay.

352

00:26:19,500 --> 00:26:20,500

Okay.

353

00:26:20,500 --> 00:26:29,500

At the time I was at a real low, I wasn't real sure what to do with all the things that

354

00:26:29,500 --> 00:26:34,300

have been happening.

355

00:26:34,300 --> 00:26:55,180

This was my dream having the restaurant and the whole thing was turning into a nightmare.

356

00:26:55,180 --> 00:26:57,100

Everybody had left.

357

00:26:57,100 --> 00:27:01,820

I was going through the kitchen.

358

00:27:01,820 --> 00:27:14,140

You know, checking the gas on the stove, turning off the lights.

359

00:27:14,140 --> 00:27:24,860

All the normal things that I usually do when I close up.

360

00:27:24,860 --> 00:27:32,420

I started feeling very uneasy leaving the restaurant that evening.

361

00:27:32,420 --> 00:27:50,860

I knew I was by myself, but it felt like somebody else was there that I wasn't alone.

362

00:27:50,860 --> 00:28:14,860

I turned around, grabbed the handle to close the door.

363

00:28:14,860 --> 00:28:24,060

My heart was hammering in my chest.

364

00:28:24,060 --> 00:28:32,140

I didn't want to be there a minute longer than I needed to be.

365

00:28:32,140 --> 00:28:37,820

Something paranormal was happening at Montelionis.

366

00:28:37,820 --> 00:28:42,740

I could see that Gary and Laura were under a lot of pressure and they needed to get away

367

00:28:42,740 --> 00:28:51,420

at least for one night.

368

00:28:51,420 --> 00:28:55,420

My mom said she thought she could handle the business for the evening.

369

00:28:55,420 --> 00:29:08,460

It was just one evening, so we thought, perfect, let's do it.

370

00:29:08,460 --> 00:29:17,780

Now of course I wish we had never left.

371

00:29:47,780 --> 00:30:07,460

I started feeling very scared.

372

00:30:07,460 --> 00:30:35,860

I was nervous, I felt something I couldn't explain.

373

00:30:35,860 --> 00:30:37,980

She came out of there running.

374

00:30:37,980 --> 00:30:40,940

Miss B, there's a man.

375

00:30:40,940 --> 00:30:45,700

And I said, what do you mean there's a man?

376

00:30:45,700 --> 00:30:49,700

I said, really, we're still close.

377

00:30:49,700 --> 00:31:01,420

No one could have gotten in there without us knowing about it.

378

00:31:01,420 --> 00:31:09,660

There was nothing we couldn't find anybody.

379

00:31:09,660 --> 00:31:13,380

That evening we were very busy.

380

00:31:13,380 --> 00:31:26,220

We had a lot of customers.

381

00:31:26,220 --> 00:31:33,060

I looked at Ellie and she's kind of looking around very nervous with her big eyes.

382

00:31:33,060 --> 00:31:40,020

You could feel some tension in the air.

383

00:32:10,020 --> 00:32:12,740

She said, Mrs. B, can you hear it?

384

00:32:12,740 --> 00:32:36,300

I said, no, I can't hear it, Ellie.

385

00:32:36,300 --> 00:32:39,860

This is hot, cold and boiling water.

386

00:32:40,700 --> 00:32:44,540

Ellie just managed to move out of the way in time.

387

00:32:44,540 --> 00:32:48,140

It could have been really terrible.

388

00:32:48,140 --> 00:33:01,820

It's that she burned my leg and brought all my red leg.

389

00:33:01,820 --> 00:33:02,820

Is everything okay?

390

00:33:02,820 --> 00:33:03,820

Everything's fine.

391

00:33:03,820 --> 00:33:04,820

Don't worry.

392

00:33:04,820 --> 00:33:05,820

Okay.

393

00:33:05,820 --> 00:33:13,260

At this point, we have a restaurant full of people and I have a staff in the kitchen

394

00:33:13,260 --> 00:33:14,420

that is scared.

395

00:33:14,420 --> 00:33:16,540

No, no, no, please.

396

00:33:16,540 --> 00:33:17,540

I'm here.

397

00:33:17,540 --> 00:33:18,540

No, no, no, no.

398

00:33:18,540 --> 00:33:19,540

Leave her alone.

399

00:33:19,540 --> 00:33:20,540

Don't be afraid.

400

00:33:20,540 --> 00:33:24,780

I told Miss B that I didn't want to be alone in any restaurant.

401

00:33:24,780 --> 00:33:26,260

Please, leave her alone.

402

00:33:26,260 --> 00:33:29,940

I went with her and I held the door ajar.

403

00:33:29,940 --> 00:33:35,580

I was holding it from the outside and then all of a sudden the door just closed.

404

00:33:36,580 --> 00:33:41,580

I thought she had closed it and she thought I had closed it.

405

00:33:43,580 --> 00:33:45,580

I will click.

406

00:34:36,580 --> 00:34:42,580

I think she's been reflected in the same man I had seen in the hallway.

407

00:34:45,580 --> 00:34:47,580

Yes, yes, yes, yes.

408

00:34:47,580 --> 00:34:48,580

Open the door.

409

00:34:48,580 --> 00:34:49,580

What's going on?

410

00:34:49,580 --> 00:34:50,580

Open the door.

411

00:34:50,580 --> 00:34:51,580

He's here.

412

00:34:51,580 --> 00:34:55,580

I try to open the door, but the door is closed.

413

00:34:55,580 --> 00:34:57,580

Please, open it.

414

00:34:57,580 --> 00:35:01,580

I start knocking on the door and saying, help me.

415

00:35:01,580 --> 00:35:02,580

He's here.

416

00:35:02,580 --> 00:35:03,580

Help me.

417

00:35:03,580 --> 00:35:04,580

Help me.

418

00:35:04,580 --> 00:35:05,580

Help me, please.

419

00:35:05,580 --> 00:35:09,580

And I tried and I tried and I tried and I knocked on the door.

420

00:35:09,580 --> 00:35:10,580

Help me.

421

00:35:10,580 --> 00:35:11,580

Help me.

422

00:35:11,580 --> 00:35:12,580

Help me.

423

00:35:12,580 --> 00:35:14,580

I'm sorry, she's locked up.

424

00:35:14,580 --> 00:35:15,580

She's locked up.

425

00:35:15,580 --> 00:35:19,580

She's in the inside, pulling frantically at the door.

426

00:35:19,580 --> 00:35:21,580

Miss B, Miss B, he's here.

427

00:35:21,580 --> 00:35:22,580

He's here.

428

00:35:22,580 --> 00:35:23,580

Open the door.

429

00:35:23,580 --> 00:35:24,580

Open the door.

430

00:35:24,580 --> 00:35:25,580

Open the door.

431

00:35:25,580 --> 00:35:26,580

Open the door.

432

00:35:26,580 --> 00:35:27,580

Open the door.

433

00:35:27,580 --> 00:35:28,580

He's inside.

434

00:35:28,580 --> 00:35:29,580

Open the door.

435

00:35:29,580 --> 00:35:30,580

Open the door.

436

00:35:30,580 --> 00:35:31,580

Please.

437

00:35:31,580 --> 00:35:33,580

I felt he was choking me.

438

00:35:33,580 --> 00:35:34,580

Help me.

439

00:35:34,580 --> 00:35:35,580

Help me.

440

00:35:35,580 --> 00:35:39,580

I felt no one could help me get out.

441

00:35:39,580 --> 00:35:40,580

Help me.

442

00:35:40,580 --> 00:35:41,580

Help me.

443

00:35:41,580 --> 00:35:42,580

Help me.

444

00:35:42,580 --> 00:35:43,580

Help me.

445

00:35:43,580 --> 00:35:44,580

Help me.

446

00:35:44,580 --> 00:35:45,580

Help me.

447

00:35:45,580 --> 00:35:47,580

I was terrified.

448

00:35:47,580 --> 00:35:49,580

He's locked up.

449

00:35:49,580 --> 00:35:50,580

He's coming.

450

00:35:50,580 --> 00:35:51,580

He's coming.

451

00:35:51,580 --> 00:35:52,580

He's coming.

452

00:35:52,580 --> 00:35:57,580

When I got there, Miss B tried to open the door.

453

00:35:57,580 --> 00:35:58,580

He's here.

454

00:35:58,580 --> 00:35:59,580

He's here.

455

00:35:59,580 --> 00:36:00,580

He's here.

456

00:36:00,580 --> 00:36:03,580

He keeps screaming inside frantically.

457

00:36:03,580 --> 00:36:04,580

Help me.

458

00:36:04,580 --> 00:36:05,580

Help me.

459

00:36:05,580 --> 00:36:06,580

Help me.

460

00:36:06,580 --> 00:36:07,580

Open the door.

461

00:36:07,580 --> 00:36:08,580

Open.

462

00:36:08,580 --> 00:36:09,580

Open.

463

00:36:09,580 --> 00:36:10,580

Open the door.

464

00:36:10,580 --> 00:36:11,580

Open.

465

00:36:11,580 --> 00:36:16,580

She jumped at us and she was just hysterical.

466

00:36:16,580 --> 00:36:20,580

She was crying and pale and just shaking.

467

00:36:20,580 --> 00:36:22,580

Her whole body just shakes.

468

00:36:22,580 --> 00:36:23,580

Open.

469

00:36:23,580 --> 00:36:24,580

Open.

470

00:36:24,580 --> 00:36:25,580

Open.

471

00:36:25,580 --> 00:36:26,580

Open.

472

00:36:26,580 --> 00:36:27,580

Open.

473

00:36:27,580 --> 00:36:28,580

Open.

474

00:36:28,580 --> 00:36:29,580

Open.

475

00:36:29,580 --> 00:36:49,580

We were already to just run out of there.

476

00:36:49,580 --> 00:36:51,580

I called Gary and Lauren.

477

00:36:51,580 --> 00:36:57,580

I told them what had happened.

478

00:36:57,580 --> 00:36:59,980

After I got off the phone with my mom,

479

00:36:59,980 --> 00:37:01,820

we were frightened as well, not knowing

480

00:37:01,820 --> 00:37:04,100

what was going to happen next.

481

00:37:04,100 --> 00:37:06,180

I had a sense of dread.

482

00:37:06,180 --> 00:37:10,900

I knew for sure that there was something going on

483

00:37:10,900 --> 00:37:13,100

that I had no control over.

484

00:37:13,100 --> 00:37:14,000

OK.

485

00:37:18,860 --> 00:37:24,100

We definitely needed some help, and we had no idea

486

00:37:24,100 --> 00:37:25,100

where to get it.

487

00:37:27,580 --> 00:37:29,260

I think we need to talk to him.

488

00:37:29,260 --> 00:37:31,900

We waited till everyone left, because we wanted to talk to him.

489

00:37:31,900 --> 00:37:33,900

We wanted to make sure everything was OK.

490

00:37:33,900 --> 00:37:37,340

We didn't want to say anything in front of any of the other patrons.

491

00:37:37,340 --> 00:37:41,060

Diana and Robert Calamia, the regular customers

492

00:37:41,060 --> 00:37:43,460

of the restaurant.

493

00:37:43,460 --> 00:37:47,340

It was a huge sigh of relief when the Calamias asked us

494

00:37:47,340 --> 00:37:48,900

what was going on.

495

00:37:48,900 --> 00:37:53,700

I thought possibly if anybody could help us, it would be them.

496

00:37:53,700 --> 00:37:55,540

Actually, you know, when we were doing them.

497

00:37:55,540 --> 00:38:01,100

Diana has been a local psychic here in El Paso for many years.

498

00:38:01,100 --> 00:38:05,700

Things had taken a darker twist, and they were just frightened,

499

00:38:05,700 --> 00:38:07,540

and they were scared.

500

00:38:07,540 --> 00:38:08,300

It was nasty.

501

00:38:08,300 --> 00:38:09,540

It was dark.

502

00:38:09,540 --> 00:38:10,040

OK.

503

00:38:10,040 --> 00:38:11,940

Oh, let's go back over the details,

504

00:38:11,940 --> 00:38:13,460

and let's be real specific here.

505

00:38:13,460 --> 00:38:14,220

OK.

506

00:38:14,220 --> 00:38:19,180

So I started from when we were doing the construction.

507

00:38:19,180 --> 00:38:23,060

I remembered the photographs and the documents

508

00:38:23,060 --> 00:38:24,540

I found in the secret room.

509

00:38:38,460 --> 00:38:43,660

When I first saw the certificate and I read Spiritualist Church,

510

00:38:43,660 --> 00:38:46,740

I thought, oh my god, I can't believe this.

511

00:38:46,740 --> 00:38:47,740

Black here.

512

00:38:47,740 --> 00:38:48,740

Yeah.

513

00:38:48,740 --> 00:38:50,740

What?

514

00:38:50,740 --> 00:38:51,620

The car three.

515

00:38:51,620 --> 00:38:52,460

Wow.

516

00:38:52,460 --> 00:38:54,180

See the altar?

517

00:38:54,180 --> 00:38:57,940

This little Italian restaurant was sitting on property

518

00:38:57,940 --> 00:39:03,500

that once was a Spiritualist Church back in the 20s.

519

00:39:03,500 --> 00:39:04,980

Diana and I looked at each other.

520

00:39:04,980 --> 00:39:06,300

Look at this.

521

00:39:06,300 --> 00:39:10,340

And it was then that Diana turned to Gary and Laura and said,

522

00:39:10,340 --> 00:39:14,020

well, now I know what we're dealing with, and I believe.

523

00:39:14,020 --> 00:39:16,900

She explained to me that in this very room that we were sitting

524

00:39:16,900 --> 00:39:19,820

in, the Spiritualist performed sances

525

00:39:19,820 --> 00:39:20,980

to communicate with the debt.

526

00:39:22,460 --> 00:39:33,980

It's a human nature thing that we want to talk to our loved ones

527

00:39:33,980 --> 00:39:35,620

that have crossed over.

528

00:39:35,620 --> 00:39:39,380

And that was a real core belief of the Spiritualist Church.

529

00:39:52,460 --> 00:40:02,540

It's not a wonder Gary's been having problems.

530

00:40:02,540 --> 00:40:04,140

Something was released here.

531

00:40:22,460 --> 00:40:42,900

The Spiritualist had placed those items into this room to close the portal,

532

00:40:42,900 --> 00:40:45,180

to seal it.

533

00:40:45,180 --> 00:40:51,340

Gary and Laura needed to return the items because they needed to close the door.

534

00:40:51,340 --> 00:40:53,580

So when they bury these items together,

535

00:40:53,580 --> 00:40:55,860

the photograph is one lock.

536

00:40:55,860 --> 00:40:58,660

The certificate is another lock, another photograph.

537

00:41:02,740 --> 00:41:05,740

Diana told them she believed a cleansing.

538

00:41:05,740 --> 00:41:08,740

They call it a limpia here on the border.

539

00:41:08,740 --> 00:41:09,940

Should be initiated.

540

00:41:09,940 --> 00:41:12,500

Protection of the light.

541

00:41:12,500 --> 00:41:16,300

And we are thankful that this area is now cleansed

542

00:41:16,300 --> 00:41:19,500

and will remain cleansed for all of eternity.

543

00:41:21,340 --> 00:41:34,300

As soon as we took the objects back to the other building,

544

00:41:34,300 --> 00:41:39,060

there was a total different feeling.

545

00:41:39,060 --> 00:41:42,100

The air just felt so much lighter in there.

546

00:41:42,100 --> 00:41:44,140

It was a happy place.

547

00:41:44,140 --> 00:41:49,460

At the beginning, I was definitely a non-believer.

548

00:41:49,460 --> 00:41:56,940

But there's definitely things out there that I believe in now that I never did before.